

# EDUCATION EXECUTIVE

## YOUTH MUSIC INITIATIVE YEAR 14 - PROPOSED PROGRAMME

#### REPORT BY HEAD OF AREA SERVICES

#### A. PURPOSE OF REPORT

The purpose of this report is to update the Education Executive of the Youth Music Initiative (YMI) Year 14 application to Creative Scotland who grant the funding for YMI.

### B. RECOMMENDATION

It is recommended that the Education Executive approves the proposal for submission to Creative Scotland.

### C. SUMMARY OF IMPLICATIONS

- L **Council Values** Focusing on our customers' needs; being honest, open and accountable; providing equality of opportunities; developing employees; making best use of our resources; and working in partnership Policy and Legal (including Ш Enables West Lothian Council to meet the Strategic Environmental Scottish Government target that "all school children in Scotland should have access to 12 Assessment. Equality Issues, Health or Risk hours free music tuition by the time they reach Assessment) Primary 6". ш Implications for Scheme of None. **Delegations to Officers**
- IV Impact on performance and performance Indicators
- V Relevance to Single Outcome Agreement
- VI Resources (Financial, Staffing and Property)

Enables West Lothian Council to meet the Scottish Government target that "all school children in Scotland should have access to one year's free music tuition by the time they reach Primary 6".

SOA1: Our children have the best start in life and are ready to succeed

SOA2: We are better educated and have access to increased and better quality learning and employment opportunities

External funding from Creative Scotland, Youth Music Initiative Formula Funding, £246,228, subject to approval.

## VII Consideration at PDSP

This report was considered at Education PDSP on 9 February 2016. The PDSP noted the report and recommended the proposal to Council Executive for approval.

## VIII Other consultations FMU and Education.

### D. TERMS OF REPORT

YMI funding enables schools to meet the Scottish Government target that "all school children in Scotland should have access to 12 hours free music tuition by the time they reach Primary 6". This target is met by commissioning specialist individuals and organisations to deliver a range of music education projects to pupils in West Lothian.

The Community Arts service will make the application to Creative Scotland for Year 14 funding for the YMI programme for 2016/17. The programme will run from August 2016 to June 2017 and will include 16 projects plus investment in management, promotion and evaluation. West Lothian's allocation of YMI funding is £246,228. The outline cost for each project is as follows:

Project 1	Stories and songs	£38,825
Project 2	Music & Sound for Moving Image	£12,384
Project 3	Saturday Strings	£25,000
Project 4	Voice Beats	£25,000
Project 5	Voice Rocks	£12,365
Project 6	Sound Stories (Music for pupils with ASN)	£5,540
Project 7	Music in Action – (Active music making for early years)	£3,000
Project 8	Curriculum for Excellence, Active Learning	£8,990
Project 9	P3 workshops	£6,135
Project 10	P3 Evening Play & Sing Groups/Play & Sing Days	£11,760
Project 11	Go for Bronze	£51,415
Project 12	Bathgate Music Festival	£5,500
Project 13	Ukulele Gathering	£8,244
Project 14	DJ School Scotland	£6,678
Project 15	Music Network CPD Opportunities	£1,000
Project 16	Software and technology programme	£19,277
	Management, promotion, evaluation	£5,115
	Promotion	£500
	Contingency	£615.20
	Total	£246,228

All contracts have been advertised through Quick Quote. Contracts for the delivery of the projects outlined in the application will be awarded following confirmation of funding. Subject to Council Executive approval, the Year 14 application will be submitted to Creative Scotland by the deadline date of 4 March 2016.

The projects outlined in the YMI application will be extremely beneficial to the young people who will participate, providing opportunities for them to work closely with professional musicians, creating performance opportunities and developing their listening, creative and critical thinking skills. They will develop increased self confidence and self esteem as well as having an enjoyable experience. The projects will make a significant contribution to enabling the participants to embrace the principles and capacities of Curriculum for Excellence. The programme will also be of benefit to teachers as the associated Continuing Professional Development is designed to enhance teaching practice in the classroom and develop skills in using music as a tool for interdisciplinary learning across the curriculum.

The report was considered by Education PDSP on 9 February 2016. The PDSP agreed to forward the report to Education Executive with a recommendation that the funding application be approved for submission to Creative Scotland.

# E. CONCLUSION

Community Arts will deliver and manage the 2016-17 YMI programme which will make a significant contribution to enabling the participants to embrace the principles and capacities of Curriculum for Excellence through a high quality programme of music-making activities.

# F. BACKGROUND REFERENCES

A copy of the YMI Year 14 application is available from Anne Marie Vance, Senior Arts Officer, Community Arts, Area Services.

# Appendices/Attachments: None.

### **Contact Person:**

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