

Creative Scotland  
Investment Programme 10  
**Youth Music Initiative: Formula Fund  
(Year 11)**

## **Application Form – Part B**

### **A: PROJECT PLANNER**

Please complete the template overleaf and provide information for the individual projects in your programme. **Please note:** we now require this form to be completed at application stage and understand that information provided may be an estimate. We will ask you to complete this form again in your End of Project Report.

PROJECT PLANNER							
Projects 1 - 7	Project 1	Project 2	Project 3	Project 4	Project 5	Project 6	Project 7
Does the project contribute to the delivery of the P6 target? (Yes / No)	Yes	Yes					
How many individual young people will be offered this project?	(Approx.) 1,350	(Approx.) 300	(Approx.)	(Approx.)	(Approx.)	(Approx.)	(Approx.)
How many individual young people do you anticipate to accept the offer?	(Approx.) 1,350	(Approx.) 300					
How many hours of musical tuition will each young person receive?	1 hour	1 day					
Is the project offered and suitable for those with additional support needs or a disability? (Yes / No)	yes	yes					
Is the project delivered in school time? (Yes / No)	yes	yes					
Is the project opt in / opt out? <sup>1</sup> (In/Out)	Opt out	Opt out					

PROJECT PLANNER							
Projects 8 - 13	Project 8	Project 9	Project 10	Project 11	Project 12	Project 13	Project 14
Does the project contribute to the delivery of the P6 target? (Yes / No)							
How many individual young people will be offered this project?	(Approx.)	(Approx.)	(Approx.)	(Approx.)	(Approx.)	(Approx.)	(Approx.)
How many individual young people do you anticipate to accept the offer?							
How many hours of musical tuition will each young person receive?							
Is the project offered and suitable for those with additional support needs or a disability? (Yes / No)							
Is the project delivered in school time? (Yes / No)							
Is the project opt in / opt out? <sup>2</sup> (In/Out)							

<sup>1</sup> **Opt out** projects are those which take place in school time and settings and which young people are automatically engaged unless they decide to not take part. **Opt in** projects are where participants have to actively choose to take part either in or out of school times and settings.



## B: INDIVIDUAL PROJECT DETAILS

Please use this template to provide details on each project. If you have more than 1 project please duplicate the template as required.

PROJECT DETAILS	
1.1 Project Number / Name?	<b>Project 1</b> / Children's Classic Concerts
1.2 Please describe the activity that will take place?	<p>Children's Classic Concerts provide a fun-filled introduction to live orchestral music specially tailored to a young audience. Concerts will be delivered at Howden Park Centre for P4 to P7 pupils and will feature a mixture of musical styles including classical music, jazz, traditional Celtic and world music. Children's Classic Concerts actively encourage audience participation and provide simple explanations of each piece making the music more accessible and creating a relaxed and inclusive experience for each audience member. This project will provide schools with the opportunity to access high quality, professional performances in their local theatre avoiding the cost of transport to the major cities which schools often find prohibitive. Performances will be accompanied by a selection of interactive workshops. The concert programme includes:</p> <ul style="list-style-type: none"> <li>• Sticks and Strings – violins, guitars, double bass, drums and strings.</li> <li>• East Meets West – clarsach, Flute and accordion.</li> <li>• Bongo Fury – a varied selection of percussion instruments.</li> <li>• Toms Toms and Tooters – snare drums, saxophones, rattles and woodwind.</li> </ul>
1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external specialist organisation)	Children's Classic Concerts
1.4 What will be the method of delivery? (e.g. whole class; group; one to one; residential)	4 x 1 hour performances, each with a potential maximum capacity of 300 accompanied by 5 workshops with a maximum capacity of 30.
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason	Opt-out – during school hours

for this and how any indirect barriers to participation will be addressed?		
<b>1.6 Project Budget</b> <ul style="list-style-type: none"> <li>• If the cost of this project is greater than £10,000 please break this down below.</li> <li>• <b>If you would prefer to provide this information in the whole programme budget template (SECTION C) below then please do so.</b></li> </ul>	CASH	IN KIND
Sticks and Strings	£3,700	
East Meets West	£3,500	
Bongos and Brass	£3,500	
Tom Toms and Tooters	£3,500	
5 workshops @ £500 each	£2,500	
Auditorium hire 5 performances x £453	£2,265	
<b>SUB TOTALS</b>	£18,965	
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£18,965</b>	

<b>PROJECT DETAILS</b>		
1.1 Project Number / Name?	<b>Project 2 / Skoog Music</b>	
1.2 Please describe the activity that will take place?	Skoogs are musical instruments designed for special needs music, music therapy and inclusive education and those unable to play traditional instruments. We will establish a 'Skoog Club' in 3 SEN schools, Donaldson's School for the Deaf and 6 nursery schools and each school will receive 2 'Skoogs', an amplifier and training for staff in how to use this new music technology in the classroom. The 'Skoog Club' will take place on a weekly basis allowing pupils the opportunity to learn songs, explore different instrument sounds, create and record their own music or simply play along with tunes that they love. The ethos of the project is to provide access to music making through the provision of accessible workshops for non-music specialists with professionals who have experience of working with the SEN and early years groups. The project will facilitate active music making as part of the daily activities in the classroom and develop staff skills. The project will also provide an opportunity to showcase the work produced to an audience of peers, parents and invited guests.	
1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external specialist organisation)	Skoog Music / Benjamin Schogler	
1.4 What will be the method of delivery? (e.g. whole class; group; one to one; residential)	Whole class delivery with their teacher(s) over 2 half days.	
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason for this and how any indirect barriers to participation will be addressed?	Opt-out – during school hours	
1.6 Project Budget <ul style="list-style-type: none"> <li>• If the cost of this project is greater than £10,000 please break this down below.</li> <li>• <b>If you would prefer to provide this</b></li> </ul>	CASH	IN KIND

<b>information in the whole programme budget template (SECTION C) below then please do so.</b>		
10 Skoogs plus hardware (cables, mounts)	£9,675	
Training	£3,240	
10 Amplifiers @ £100 each	£1,000	
<b>SUB TOTALS</b>	£13,915	
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£13,915</b>	

## PROJECT DETAILS

1.1 Project Number / Name?	<b>Project 3 / Saturday Strings</b>
1.2 Please describe the activity that will take place?	<p>The Armadale and Livingston String Centres programme is an open access project giving children from P4 and P5 the opportunity to begin classical string tuition. There is no formal selection or testing procedure, but staff do advise parents and students if they feel a student is suited to a particular instrument. The project is promoted through the local primary schools in the Armadale and Livingston (Craigshill) areas through a letter to parents. All primary children entering P4 receive enrolment information which is distributed after the mini “kick-start” concerts. Mini “kick-start” concerts by a professional string quartet are held in each school after the Easter break each year. These workshops are designed to be fun, informative and interactive with an element of audience participation and act as an introduction to the stringed instruments on offer at Saturday Strings. “Kick-start” concerts will take place in the following 6 primary schools throughout the Armadale district of West Lothian:</p> <ul style="list-style-type: none"> <li>• Armadale Primary School</li> <li>• Blackridge Primary School</li> <li>• Eastertoun Primary School</li> <li>• Westfield Primary School</li> <li>• Windyknowe Primary School</li> </ul> <p>“Kick-start” concerts will also take place in the following 6 primary schools throughout the Livingston (Craigshill) district of West Lothian:</p> <p>Harrysmuir Primary School</p> <ul style="list-style-type: none"> <li>• Letham Primary School</li> <li>• Livingston Village Primary School</li> <li>• Peel Primary School</li> <li>• Riverside Primary School</li> <li>• Toronto Primary School</li> </ul> <p>Students enrolling in one of the String Centres can take lessons on one of the following instruments:</p> <ul style="list-style-type: none"> <li>• Violin</li> <li>• Viola</li> <li>• Cello</li> <li>• Mini Bass / Double Bass</li> </ul> <p>Each Centre runs for 30 weeks per year based around local authority school holidays and during this time each student receives the following tuition:</p> <ul style="list-style-type: none"> <li>• 30 minute Instrumental lessons (delivered in groups of up to 5)</li> <li>• 30 musicianship/theory lessons (given in group)</li> </ul>



	<p>lessons of up to 15)</p> <ul style="list-style-type: none"> <li>• 30 minutes orchestral activity</li> </ul> <p>The Armadale Centre currently operates from Armadale Primary school and the Livingston Centre currently operates from Letham Primary school.</p>	
1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external specialist organisation)	Delivery is by staff employed by the Royal Conservatoire of Scotland's Musicworks department, All of whom are string and early years specialists.	
1.4 What will be the method of delivery? (e.g. whole class; group; one to one; residential)	String lessons are delivered in group situations of up to 5 per group. For those larger instruments such as cellos groups of 4 are preferable and groups of 3 for those learning double bass. Musicianship/Theory classes are delivered in classes of up to 15, with 1 staff member. Orchestra/Ensembles are delivered in groups of up to 30 with a minimum of 2 teachers present at a time.	
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason for this and how any indirect barriers to participation will be addressed?	Opt in This project runs outwith school time due to the nature of the model which has been proven by the Royal Conservatoire of Scotland to be extremely successful in its other Music Centres. The Centres use a large number of different spaces within each school and each student is required to attend for 1.5 hours in order to receive all elements of the Centre's curriculum - something which would not be possible within school time. Pupils are engaged in tuition activity during the their timetabled 90 minute session. This ensures that pupils attend for the shortest possible time whilst meeting all curriculum requirements. This therefore means that pupils have plenty of time to take part in other sport or social activities they may have planned on Saturday.	
1.6 Project Budget	CASH	IN KIND
<ul style="list-style-type: none"> <li>• If the cost of this project is greater than £10,000 please break this down below.</li> <li>• <b>If you would prefer to provide this information in the whole programme budget template (SECTION C) below then please do so.</b></li> </ul>		
Tutor fees	£16,000	
Resources	£400	
Instruments	£4,000	
Accommodation	£1,800	
Admin and Management	£2,800	

<b>SUB TOTALS</b>	£25,000
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£25,000</b>

<b>PROJECT DETAILS</b>	
1.1 Project Number / Name?	<b>Project 4 / Ukulele in the Classroom</b>
1.2 Please describe the activity that will take place?	<p>This project aims to introduce young children to music making through singing and playing the Ukulele. The Ukulele is a simple 4 stringed instrument which can be used as an introduction to fretted stringed instruments and young children can become proficient very quickly promoting a sense of achievement. Playing the Ukulele can also help to develop co-ordination and fine motor skills which are essential skills for playing any musical instrument.</p> <p>Each participating school will receive a set of Ukuleles. Trained staff will deliver lessons either during the school day or in lunchtime or after school “Ukulele Clubs”. The key to the success of this project is to ensure that the class teacher has the confidence to play the Ukulele from the outset. This is achieved through providing a comprehensive programme of CPD which is designed to introduce teachers to the Ukulele and to learn how to tune and play it with confidence:</p> <p><b>Three 1.5 hour twilight sessions</b></p> <ul style="list-style-type: none"> <li>• Session 1 - Basic tuning, basic strumming, 3 chords</li> <li>• Session 2 - Building on above plus learning 2 and 3 chord songs</li> <li>• Session 3 - Introducing lessons plans and other supporting material to use in the classroom</li> </ul> <p><b>Additional School Visit by Specialist Tutor</b>            Stage 1 - Communicating with each individual teacher to find successes and areas requiring additional support            Stage 2 - School visit to work alongside teacher with class with resources based on above to introduce new material</p> <p><b>Catch-Up CPD Session</b>            This is to ensure that any teacher who feels they need more input can further develop their skills and confidence.</p> <p><b>Refresher CPD sessions</b>            Two refresher sessions are being offered to the 24 mainstream schools and 2 SEN schools who participated in the yr 10 programme. These sessions will further develop teachers skills and confidence to ensure they continue to use the ukulele with their new intake of pupils.</p>
1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external	Zack Moir

specialist organisation)			
1.4 What will be the method of delivery? (e.g. whole class; group; one to one; residential)	10 half day in-school workshops to whole classes and their teachers. CPD sessions for teachers.		
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason for this and how any indirect barriers to participation will be addressed?	Opt in – the CPD sessions will be delivered on Friday afternoons to ensure as many teachers as possible can attend.		
1.6 Project Budget <ul style="list-style-type: none"> <li>If the cost of this project is greater than £10,000 please break this down below.</li> <li><b>If you would prefer to provide this information in the whole programme budget template (SECTION C) below then please do so.</b></li> </ul>	CASH	IN KIND	
Instruments (Ukuleles) 10 schools x 36 each @ £28	£10,080		
Tuners, 10 schools x 15 tuners each @ £9	£1,350		
6 CPD sessions @ £150	£800		
In-school workshops, 5 days @ £150	£750		
Travel 11 days @ £20	£220		
Admin, marketing, co-ordination, preparation	£400		
Howden Park Centre, room hire for 2 CPD sessions		£46	
<b>SUB TOTALS</b>	£13,600	£46	
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£13,646</b>		

## PROJECT DETAILS

1.1 Project Number / Name?	<b>Project 5 / Voice Rocks</b>
1.2 Please describe the activity that will take place?	<p>It has been recognised that there are many talented singers amongst West Lothian's young people who have little, if any, outlet for their interest. They enjoy singing pop and rock songs but do not want to participate in the more formal classically orientated choirs that are available. We aim to offer a group singing experience which is based on a "Rock Choir" approach – singing songs chosen by the young people, taught in an easy to learn style which does not require the ability to read music, formal training, sight singing, music theory, etc. It is a more musical theatre-style approach, instilling confidence, team building, and helping the young people to develop their voices and learn some vocal techniques along the way. Following on from the success of Year 10 Voice Rocks, we have increased the age range and it is now open to all P5 to S6 pupils who are not already receiving formal lessons.</p> <p>Children of varying ages come together once a week (in their relevant classes, determined by their age) to learn vocal techniques, development of their musical ear through aural skills and to learn pieces, incorporating part singing within these songs. No formal training or previous experience is required – just a desire to sing. At the end of each term the children have the opportunity to perform in a showcase for family and friends.</p>
1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external specialist organisation)	Tuition will be delivered by vocal coach Jennifer Baird with accompanists for the end of term showcases.
1.4 What will be the method of delivery? (e.g. whole class; group; one to one; residential)	There will be 3 classes with 15 to 20 pupils per class giving a total of approximately 60 young people. There will be 2 terms of 14 weekly Saturday classes running from August 2013 to June 2014. Junior classes will last for 1.5 hours and senior classes will last for 2 hours.
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason for this and how any indirect barriers to participation will	Opt in – to increase collaboration between pupils from different areas/schools. The classes are free of charge and delivered in an accessible, central venue in West Lothian which has good public transport links.

be addressed?		
1.6 Project Budget	CASH	IN KIND
<ul style="list-style-type: none"> <li>If the cost of this project is greater than £10,000 please break this down below.</li> <li><b>If you would prefer to provide this information in the whole programme budget template (SECTION C) below then please do so.</b></li> </ul>		
Workshops, 5 hrs @ £25 x 28 workshops	£3,500	
4 musicians, 16 hrs @ £25	£1,600	
Pianist additional rehearsal, 2 hrs @ £25	£50	
Auditorium hire package, 2 x £452.40 (showcase events)	£905	
Travel	£225	
Admin, marketing, co-ordination	£570	
Room hire, 26 rehearsal sessions		£2,603
<b>SUB TOTALS</b>	£6,850	£2,603
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£9,453</b>	

PROJECT DETAILS	
1.1 Project Number / Name?	<b>Project 6 / Drumming for Excellence</b>
1.2 Please describe the activity that will take place?	<p>The aim of Drumming for Excellence is to inspire young people to pursue their creative musical potential through accessible percussive music-making sessions. With sustainability as a core element, this project will catalyse a permanent music-making solution for all of the West Lothian primary schools. 8 mainstream primary schools and 2 SEN schools will be offered 3 days of in-school workshops on how to play African drums and percussion. The sessions will be delivered by music specialist Daniel Duggan. In addition, each school will receive a 35 piece percussion instrument pack and Release the Rhythm handbooks and have access to 2 CPD sessions.</p> <p><b>Day One Workshop</b> This is a demonstration workshop led by Daniel Duggan which demonstrates the 'Drumming for Excellence' concepts, skills and techniques. These techniques are universal to all ages, but will be demonstrated using material that is applicable to the age of the class based on their current classroom project.</p> <p><b>Day Two Workshop</b> This is a shared coaching workshop. The first 30 minutes are led by the class teacher and the second 30 minutes are</p>

	<p>led by Daniel Duggan. The class teacher will use the skills and techniques observed in the first workshop and learned and practiced at the first CPD session. Daniel will demonstrate further techniques, including 'Story Enhancement', that can be used to add variety to the workshops.</p> <p><b>Day Three Workshop</b> This is a shared coaching workshop. The majority of the workshop will be led by the class teacher with Daniel providing support and feedback. The teacher will use skills observed at the end of the second workshop and practiced at the second CPD session. Daniel will end the workshop demonstrating further ideas for using percussion in a classroom setting.</p> <p><b>CPD</b> There are 2 twilight training sessions on offer, each lasting 1.5 hours. The training sessions are sequential and build on the skills and techniques covered in the previous session, therefore teachers are encouraged to attend both sessions. The CPD sessions will be a hands-on, interactive forum for practicing 'Drumming for Excellence' techniques.</p> <p><b>Refresher Workshops</b> 10 one day in-school workshops and one twilight CPD session will be offered to the 14 mainstream and 2 SEN schools who were engaged during the Year 10 programme. This is to support and further develop teachers' skills and confidence in using African percussion with their new intake of pupils and to ensure the legacy of the percussion packs and resources supplied in Year 10 continue to be used as a tool for cross-curricular learning.</p> <p><b>On-Line Resources</b> This project will be supported by the Drumming for Excellence GLOW Group which has been created as a resource and forum for the sharing of creative ideas between teachers. All staff would be encouraged to use and upload resources onto the Drumming for Excellence GLOW Group, to continue the momentum created by the project.</p>
<p>1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external specialist organisation)</p>	<p>Daniel Duggan from Infectious Grooves</p>
<p>1.4 What will be the method of delivery? (e.g. whole class;</p>	<p>Whole classes and teacher CPD sessions</p>

group; one to one; residential)		
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason for this and how any indirect barriers to participation will be addressed?	Opt-out – during school hours Opt in – CPD twilight sessions will ensure as many teachers as possible can attend.	
1.6 Project Budget <ul style="list-style-type: none"> <li>If the cost of this project is greater than £10,000 please break this down below.</li> <li><b>If you would prefer to provide this information in the whole programme budget template (SECTION C) below then please do so.</b></li> </ul>	CASH	IN KIND
Workshops @ £350 per day x 10 schools (refresher)	£3,500	
2 SEN schools @ £350 per day (refresher)	£700	
10 CPD sessions @ £295	£2,950	
Travel 58 days @ £15	£870	
Workshops in schools, 3 days each @ £350 x 8 schools	£8,400	
Workshops in 2 SEN schools, 3 days each @ £350	£2,100	
Admin	£1,000	
8 percussions packs @ £1,750	£14,000	
Books, 8 per school @ £10 each x 8 schools	£640	
<b>SUB TOTALS</b>	£34,160	
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£34,160</b>	



<b>PROJECT DETAILS</b>		
1.1 Project Number / Name?	<b>Project 7 / Music in Transition</b>	
1.2 Please describe the activity that will take place?	Informed by the “Music and Me” project rolled out in nursery schools throughout West Lothian in 2011, and the development of a new music book “Music in Transition” which was developed in consultation with nursery and early years teachers as part of the Year10 programme, this project aims to use this resource to develop the use of music to enhance emotional literacy and pre-reading skills into Primary 1, with a special focus on the nursery – primary transition. It will use music-based games, exercises, activities, singing, group music-making, “sound stories” and “sound pictures” as strategies for developing these skills. Teachers will develop their skills through a CPD programme where the resource will be used as a tool for cross-curricular learning.	
1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external specialist organisation)	The project will be devised and delivered by David Trouton, a composer and music specialist with many years experience working in formal and informal learning. The tutor designs and delivers music activities which are accessible to and deliverable by “non-music specialist” class teachers.	
1.4 What will be the method of delivery? (e.g. whole class; group; one to one; residential)	Half classes and their teachers	
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason for this and how any indirect barriers to participation will be addressed?	Opt-out – during school hours	
1.6 Project Budget	CASH	IN KIND
<ul style="list-style-type: none"> <li>• If the cost of this project is greater than £10,000 please break this down below.</li> <li>• <b>If you would prefer to provide this information in the whole programme budget template (SECTION C) below then please do so.</b></li> <li>•</li> </ul>		

Workshops in 20 nurseries, 20 days @ £250	£5,000	
Workshops in 20 primaries, 20 days @ £250	£5,000	
Travel 40 days @ £10	£400	
Admin, co-ordination,	£600	
Materials – paper, photo-copying	£200	
Evaluation of new resource, specific to early years transition	£1,000	
2 CPD sessions @ £250	£500	
Howden Park Centre, room hire for 2 CPD sessions		£46
<b>SUB TOTALS</b>	£12,700	£46
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£12,746</b>	

<b>PROJECT DETAILS</b>	
1.1 Project Number / Name?	<b>Project 8</b> / Curriculum for Excellence, Active Learning
1.2 Please describe the activity that will take place?	<p>The previously delivered Active Learning Through Music project will be rolled out to another 10 schools who have not previously engaged with the programme. This year the programme will be developed and extended to working with the speech therapists in nursery classes. This approach will focus on fostering musical development in the early years to enhance language skills. Learning singing games and rhymes can enhance skills in a whole range of areas but particularly by raising awareness of the rhythm of language. Timing the intervention at Curriculum for Excellence Early Level will have maximum impact and the aim is to adapt and develop the Active Learning programme by incorporating an emphasis on oral development, language and pre-literacy skills in collaboration with the speech therapists. We are already convinced of the musical benefits accrued by the children, but this represents an exciting opportunity to further develop cross-curricular links intrinsic to Curriculum for Excellence.</p> <p>Three half days of staff training will be offered and this will be supported by resource packs which include lesson aims and outcomes and support material. The ready-to-deliver material include activities and teaching guidelines which all clearly link to Curriculum for Excellence.</p>
1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external specialist organisation)	National Youth Choir of Scotland (NYCoS)
1.4 What will be the method of delivery? (e.g. whole class; group; one to one; residential)	NYCoS will deliver the staff training, provide the resources and provide continuing support for the classroom teachers who will deliver the ALtM project.
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason for this and how any indirect	Opt-out – during school hours plus 3 x half days of teacher training out of school hours

barriers to participation will be addressed?		
1.6 Project Budget <ul style="list-style-type: none"> <li>If the cost of this project is greater than £10,000 please break this down below.</li> <li><b>If you would prefer to provide this information in the whole programme budget template (SECTION C) below then please do so.</b></li> </ul>	CASH	IN KIND
Teacher training 3 x 0.5 days	£405.00	
Monitoring/Team teaching	£1050	
Resource Packs 10@early level £2750 10@First level £2250	£5,000	
Writing of Literacy additions	£450	
Management Fee	£2,085	
<b>SUB TOTALS</b>	£8,990	
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£8,990</b>	

<b>PROJECT DETAILS</b>		
1.1 Project Number / Name?	<b>Project 9 / NYCoS P3 Workshops</b>	
1.2 Please describe the activity that will take place?	This is a programme of singing workshops delivered to P3 classes in all primary schools, including 3 special needs schools. Each workshop is a 45-minute session consisting of singing games and rhymes which include and involve the whole class. Class teachers are also encouraged to join in. All children are given the opportunity to join one of the Play and Sing evening or daytime workshops – see Project 10, below.	
1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external specialist organisation)	NYCoS	
1.4 What will be the method of delivery? (e.g. whole class; group; one to one; residential)	Delivered to whole classes All Primary 3 classes in every West Lothian primary school including the Special Educational Needs Schools	
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason for this and how any indirect barriers to participation will be addressed?	Opt-out – during school hours	
1.6 Project Budget	CASH	IN KIND
<ul style="list-style-type: none"> <li>• If the cost of this project is greater than £10,000 please break this down below.</li> <li>• <b>If you would prefer to provide this information in the whole programme budget template (SECTION C) below then please do so.</b></li> </ul>		
1 staff 24 days of visits to 69 schools	£3,600	
Flyers	£200	
Mileage	£250	
Management Fee	£2,085	
<b>SUB TOTALS</b>	<b>£6,135</b>	
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£6,135</b>	

<b>PROJECT DETAILS</b>		
1.1 Project Number / Name?	<b>Project 10</b> / P3 Evening Play & Sings Groups / Play and Sing Days	
1.2 Please describe the activity that will take place?	There are three 'Play and Sing' evening classes which take place in Riverside PS in Livingston, Low Port PS in Linlithgow and Murrayfield PS in Blackburn over a sixteen week period. Children who are not able to commit to the 16 week programme can join one of the 3 Play and Sing days which are offered in addition to the evening groups. Each one hour class is structured to deliver 30 minutes of choral work and 30 minutes of musicianship games based on the principles of Zoltan Kodály. This programme provides an opportunity for all Primary 3 pupils to continue with a singing activity. This is a continuation of the programme established in Year One and supports the work undertaken by music specialists in the primary sector. It also provides an important link for pupils who wish to continue singing as members of the children's choir	
1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external specialist organisation)	NYCoS	
1.4 What will be the method of delivery? (e.g. whole class; group; one to one; residential)	Group	
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason for this and how any indirect barriers to participation will be addressed?	Opt in Evening sessions - Weekly evening for one hour over 16 weeks Daytime sessions - Weekend day from 10am to 3pm x 3 days Children who are keen to further develop their skills are given the opportunity to take part additional sessions outwith school time.	
1.6 Project Budget	CASH	IN KIND
<ul style="list-style-type: none"> <li>• If the cost of this project is greater than £10,000 please break this down below.</li> <li>• <b>If you would prefer to provide this information in the whole programme budget template (SECTION C) below</b></li> </ul>		

<b>then please do so.</b>		
Evening groups - Staff Leaders	£1440	
Assistants	£2560	
Coordinators	£960	
Lets	£740	
Performances	£1200	
Resources	£200	
Play and Sing days – 1 days Music staff	£1350	
Admin	£300	
Flyers	£125	
Venue Hire	£800	
Management Fee	£2,085	
<b>SUB TOTALS</b>	£11,760	
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£11,760</b>	

## PROJECT DETAILS

1.1 Project Number / Name?	<b>Project 11</b> / NYCoS Go for Bronze
1.2 Please describe the activity that will take place?	<p>Go for Bronze is a Kodály-based music programme which has been developed by NYCoS focussing on developing musicianship skills through pitch and rhythm games as well as singing-based activities. It is used in schools and choirs by children from as young as 7 years. It is recommended by many instrumental teachers as a resource for pupils beginning the music reading process. Traditional folk songs and games are used to introduce concepts and the children are involved in practical activities throughout. With very little adaptation, the programme can be used in settings with additional support needs.</p> <p>The programme provides the link between the Active Learning through Music programme already running in many of the nursery and primary schools in the authority at Early and First Levels and music education further up the primary school, whether class-based or instrumental lessons. All children in P4 will be offered a block of 12 weeks input. This will be delivered initially by a specialist team of NYCoS instructors. Instructors will team teach with classroom staff who will receive on-going training in delivering the Go for Bronze programme. We would aim to build on the investment in skills and resources already in place. Initial training for appropriate staff would be offered early in the session. Lesson plans will be provided for the teachers to follow.</p>
1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external specialist organisation)	Specialist team of NYCoS instructors
1.4 What will be the method of delivery? (e.g. whole class; group; one to one; residential)	Whole Class
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason	Opt out - during school hours.



for this and how any indirect barriers to participation will be addressed?		
<b>1.6 Project Budget</b> <ul style="list-style-type: none"> <li>• If the cost of this project is greater than £10,000 please break this down below.</li> <li>• <b>If you would prefer to provide this information in the whole programme budget template (SECTION C) below then please do so.</b></li> </ul>	CASH	IN KIND
Staff fees to deliver to 69 schools	£45,684	
Travel	£1,620	
Training for P3/P4 teachers	£300	
Resource pack for teachers	£1,725	
Management Fee	£2,086	
<b>SUB TOTALS</b>	£51,415	
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£51,415</b>	

## PROJECT DETAILS

1.1 Project Number / Name?	<b>Project 12 / Mini Monster Music</b>
1.2 Please describe the activity that will take place?	<p>Monster Music is the Royal Scottish National Orchestra's introduction to the orchestra for young children. Monster Music combines well-known orchestral repertoire with familiar songs and nursery rhymes, and encourages children to participate by singing, clapping and doing actions. Each concert contains a story piece illustrated with animated slides and the children learn a simple chorus so that they can sing along. The children are introduced to the conductor and the instruments in the orchestra and children explore basic musical concepts such as:</p> <ul style="list-style-type: none"> <li>• high and low</li> <li>• fast and slow</li> <li>• loud and quiet</li> </ul> <p>Schools will be provided with information and resources in advance to prepare them for the Monster Music concerts. Teachers will be encouraged to deliver fun musical activities such as songs, clapping games and making their own instruments with their class prior to attending the performance.</p> <p>This bespoke programme of music performances is specifically tailored for nursery and P1 children and will be delivered at Howden Park Centre in Livingston and Linlithgow Burgh Halls.</p>
1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external specialist organisation)	Royal Scottish National Orchestra (RSNO)
1.4 What will be the method of delivery? (e.g. whole class; group; one to one; residential)	Whole classes and their teachers
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason for this and how any indirect	Opt-out – during school hours

barriers to participation will be addressed?		
1.6 Project Budget	CASH	IN KIND
<ul style="list-style-type: none"> <li>If the cost of this project is greater than £10,000 please break this down below.</li> <li><b>If you would prefer to provide this information in the whole programme budget template (SECTION C) below then please do so.</b></li> </ul>		
2 bespoke Mini music concerts @ £2,500 (3 performances per day)	£5,000	
Tailoring to schools Curriculum topics	£500	
Howden Park Centre, 1 day auditorium hire	£453	
Linlithgow Burgh Halls, 1 day room hall hire		£126
<b>SUB TOTALS</b>	£5,500	£126
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£5,626</b>	

<b>PROJECT DETAILS</b>	
1.1 Project Number / Name?	<b>Project 13 / Bathgate Music Festival</b>
1.2 Please describe the activity that will take place?	<p>Bathgate music Festival is a community led festival which is now in its 6th year. The Festival celebrates different styles of music such as jazz, soul, traditional, classic and rock music and features a range of professional musicians, bands and local performers. The Festival aims to include all age groups and alongside the performance programme offers a number of educational opportunities. YMI will enable us to offer a range of musical performances and workshops which will provide an opportunity for young people of all ages to engage with professional musicians, get close to instruments, discover new musical styles and be inspired by live music. The programme will enthuse and inspire all pupils from nursery to secondary level and the workshops will be specifically tailored ‘masterclasses’ designed to develop musicianship for upper primary and secondary pupils who are involved in school music groups and bands or receive tuition from the Instrumental Music Service and include:</p> <p><b>Nursery</b> - Trad Tunes for Tiny People Trad Tunes are a group of musicians who are trained to work with early years and will play a range of traditional instruments and tunes to nursery pupils and deliver educational workshops</p> <p><b>Primary</b> – Flutes en Route and Northern Lights Wind Quintet will deliver a one hour performance each and deliver educational workshops</p> <p><b>Secondary</b> – Manran (a Celtic group) and Minature Dinosaurs (a Rock &amp; Pop group) plus a String Quartet and a Brass Quintet will deliver 1 hour performances to 300 S1 to S6 pupils. Each performance will be followed by a 1 hour educational workshop.</p> <p>Activities have been selected to fit with in-school and after-school music programmes and groups.</p>
1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external specialist organisation)	Live Music Now
1.4 What will be the method of delivery? (e.g. whole class;	Nursery – half classes Primary – whole classes Secondary - Performances to a hall of pupils

group; one to one; residential)	Workshops to selected groups	
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason for this and how any indirect barriers to participation will be addressed?	Opt-out – during school hours	
1.6 Project Budget <ul style="list-style-type: none"> <li>If the cost of this project is greater than £10,000 please break this down below.</li> <li><b>If you would prefer to provide this information in the whole programme budget template (SECTION C) below then please do so.</b></li> </ul>	CASH	IN KIND
Trad Tunes for Tiny People x 3 performances	£840	
Manran – 1 hour performance & 1 hour workshop	£570	
Miniature Dinosaurs – 1 hour performance & 1 hour workshop	£445	
String Quartet – 1 hour performance & 1 hour workshop	£445	
Brass Quintet – 1 hour performance & 1 hour workshop	£570	
Flutes en Route – 1 hour performance & 1 hour workshop	£570	
Northern Lights wind quintet – 1 hour performance & 1 hour workshop	£570	
<b>SUB TOTALS</b>	£4,010	
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£4,010</b>	

PROJECT DETAILS	
1.1 Project Number / Name?	<b>Project 14 / Enabling Access to Music</b>
1.2 Please describe the activity that will take place?	The Enabling Access to Music fund will enable schools in West Lothian to apply for small grants to run musical activities which will develop and enhance music within their school and across West Lothian. The purpose of the fund is enable schools to increase access to and participation in music making particularly among those less likely to engage. Funding will be provided for projects which demonstrate provision is being targeted at pupils who do not currently participate in any musical activity other than that which may be provided as part of the

	school curriculum.	
1.3 Who will deliver this project? (e.g. classroom teachers; YMI instructors; external specialist organisation)	Nancy Douglas, Arts Officer (Learning) will administer this fund.	
1.4 What will be the method of delivery? (e.g. whole class; group; one to one; residential)	Various but applicants will be asked to detail this in their applications.	
1.5 If this project has been timetabled outside of school hours and / or is opt in, please describe the reason for this and how any indirect barriers to participation will be addressed?	Various but applicants will be asked to detail this in their applications.	
1.6 Project Budget <ul style="list-style-type: none"> <li>If the cost of this project is greater than £10,000 please break this down below.</li> <li><b>If you would prefer to provide this information in the whole programme budget template (SECTION C) below then please do so.</b></li> </ul>	CASH	IN KIND
20 schools @ £500 each	£10,000	
<b>SUB TOTALS</b>	£10,000	
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£10,000</b>	

## C: BUDGET

WHOLE PROGRAMME BUDGET			
<ul style="list-style-type: none"> <li>For an example of a completed budget please see the <i>Application Form Examples</i> document provided.</li> </ul>			
INCOME	Cash	In Kind	Notes
Creative Scotland Investment	£250,000		
Other			
<b>SUB TOTALS</b>			
<b>TOTAL INCOME   CASH + IN KIND</b>			
EXPENDITURE	Cash	In Kind	Notes
Project 1 - <b>Children's Classic Concerts</b>	£18,965		
Project 2 - <b>Skoog Music</b>	£13,915		
Project 3 - <b>Saturday Strings</b>	£25,000		
Project 4 - <b>Ukulele in the Classroom</b>	£13,600	£46	
Project 5 - <b>Voice Rocks</b>	£6,850	£2,603	
Project 6 - <b>Drumming for Excellence</b>	£34,160		
Project 7 - <b>Music in Transition</b>	£12,700	£46	
Project 8 - <b>Curriculum for Excellence, Active Learning</b>	£8,990		
Project 9 - <b>NYCoS P3 Workshops</b>	£6,135		
Project 10 - <b>P3 Evening Play &amp; Sings Groups / Play and Sing Days</b>	£11,760		
Project 11- <b>NYCoS Go for Bronze</b>	£51,415		
Project 12 - <b>Mini Monster Music</b>	£5,500	£126	
Project 13 - <b>Bathgate Music Festival</b>	£4,010		
Project 14 - <b>Enabling Music</b>	£10,000		
Management, promotion & evaluation	£27,000		
<b>SUB TOTALS</b>	£250,000	£2,821	
<b>TOTAL EXPENDITURE   CASH + IN KIND</b>	<b>£252,821</b>		
Please describe how you have calculated any in kind income/expenditure?			

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