



EDUCATION POLICY DEVELOPMENT AND SCRUTINY PANEL

YOUTH MUSIC INITIATIVE YEAR 11 PROPOSED PROGRAMME

REPORT BY HEAD OF AREA SERVICES

A. PURPOSE OF REPORT

This report advises the Panel of progress with the Youth Music Initiative (YMI) Year 11 application to Creative Scotland who grant the funding for YMI.

B. RECOMMENDATION

It is recommended that the Panel notes the report and recommends to the Education Executive that it approves the proposal for submission to Creative Scotland.

C. SUMMARY OF IMPLICATIONS

I Council Values	Focusing on our customers' needs; being honest, open and accountable; providing equality of opportunities; developing employees; making best use of our resources; and working in partnership
II Policy and Legal (including Strategic Environmental Assessment, Equality Issues, Health or Risk Assessment)	Enables West Lothian Council to meet the Scottish Government target that "all school children in Scotland should have access to 12 hours free music tuition by the time they reach Primary 6"
III Implications for Scheme of Delegations to Officers	None.
IV Impact on performance and performance Indicators	Enables West Lothian Council to meet the Scottish Government target of "all school children in Scotland should have access to one year's free music tuition by the time they reach Primary 6"
V Relevance to Single Outcome Agreement	Outcome 4 - Our young people are successful learners, confident individuals, effective contributors and responsible citizens
VI Resources - (Financial, Staffing and Property)	External funding from Creative Scotland, Youth Music Initiative Formula Funding, £250,000
VII Consideration at PDSP	N/A

VIII Other consultations

D. TERMS OF REPORT

The council's Instrumental Music Service has applied to Creative Scotland for Youth Music Initiative formula funding for the past 10 years. YMI funding enables schools to meet the Scottish Government target that "all school children in Scotland should have access to 12 hours free music tuition by the time they reach Primary 6". This target is met by commissioning specialist individuals and organisations to deliver a range of music education projects to pupils in West Lothian.

As Community Arts is more aligned to delivering this type of work the service will make the application to Creative Scotland for Year 11 funding for the YMI programme for 2013-14. The programme will run from August 2013 to June 2014 and will include 14 projects plus investment in management, promotion & evaluation. West Lothian's allocation of YMI funding is £250,000. The outline cost for each project is as follows:

- Children's Classic Concerts £18,965
- Skoogs Music £13,915
- Saturday Strings £25,000
- Ukulele in the Classroom £13,600
- Voice Rocks £6,850
- Drumming for Excellence £34,160
- Music in Transition £12,700
- National Youth Choir of Scotland Curriculum for Excellence, Active Learning £8,990
- National Youth Choir of Scotland P3 Workshops £6,135
- National Youth Choir of Scotland P3 Evening Play and Sings Groups £11,760
- National Youth Choir of Scotland Go for Bronze £51,415
- Mini Monster Music £5,500
- Schools Programme for Bathgate Music Festival £4,010
- Enabling Fund £10,000
- Management, promotion and evaluation £27,000

All contracts have been advertised through Quick Quote with a response date for quotes from suppliers of 28 February. All quotes have been received and contracts for the delivery of the projects outlined in the application will be awarded following confirmation of funding. Subject to Council Executive approval, the Year 11 application will be submitted to Creative Scotland by the deadline date of 30 April.

The projects outlined in the YMI application will be extremely beneficial to the young people who will participate, providing opportunities for them to work closely with professional musicians, creating performance opportunities and developing their listening, creative and critical thinking skills. They will develop increased self confidence and self esteem as well as having an enjoyable experience. The projects will make a significant contribution to enabling the participants to embrace the principles and capacities of Curriculum for Excellence. The programme will also be of benefit to teachers as the associated Continuing Professional Development is designed to enhance teaching practice in the classroom and develop skills in using music as a tool for interdisciplinary learning across the curriculum.

E. CONCLUSION

Community Arts will deliver and manage the 2013/2014 YMI programme which will make a significant contribution to enabling the participants to embrace the principles and capacities of Curriculum for Excellence through a high quality programme of music making activities.

F. BACKGROUND REFERENCES

A copy of the YMI Year 10 application is available from Juliet Hosie, Principal Officer, Instrumental Music, Education Services (Quality Assurance)

Appendices/Attachments: Two

Appendix One - Year 11 YMI Application, Part A

Appendix Two - Year 11 YMI Application, Part B

Contact Person:

Laura Tyrrell

Community Arts Co-ordinator

01506 7773874

Laura.tyrrell@westlothian.gov.uk

Steve Field, Head of Area Services

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